



CORE DANCES

THE BELLE OF BON ACCORD (S4x32) 4C set

J Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd pl

BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd cnrs RH (1st cnr person) & pass RSh to turn 4th cnr RH ending in 2nd pl own side in prom hold with 4th cnr
25-32 1s+4th cnrs Prom diag across (pass RSh) to diag opp cnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cnrs, 1s dance Pass+Turn with 4th cnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

CRAMOND BRIDGE (R8x32) 3C (4C set)

V Farr London Jubilee

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH **as** 2s+3s dance 1/2 R&L
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

THE DANCING MASTER (J96) Sq.Set**J Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**B Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

THE GENTLEMAN (S8x32) 3C (4C set)**R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance DiamondPoussette

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

INVERNEILL HOUSE (R8x32) 3C (4C set)**J Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
 17-24 1s Petronella to opposite sides
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

IONA REEL (R8x32) 3C (4C set)**P Nelson Aotearoa Coll**

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across (2)(3) 1
 9-16 1s dance Fig 8 round 3s
 17-24 1s lead up between 3s & behind 2s to top, 1s+2s+3s set, 1s cast to 2nd place **while** 2s cross up & 3s cross RH
 25-32 2s+1s+3s dance reels of 3 on sides (1s in & down to start)

THE IRISH ROVER (R8x32) 3C (4C set)**J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

LAND OF THE HEATHER HILLS (S4x32) 4C set 3s & 4s on opp sides**B Priddey Capercallie Bk**

- 1- 8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
 9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
 17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
 25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

MACDONALD OF THE ISLES (S3x32) 3C Set**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
 1s cross RH & change places LH on side with 2s
 1s change places RH with 3s **while** 2s cross over RH
 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

MAJOR IAN STEWART (J8x32) 3C (4C set)**J Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

THE MUSIC O' SPEY (S4x32) 4C set 3s & 4s on opp sides

J Drewry Brodie Bk

- 1- 8 2s & 3s dance out ends & cast back to places, dance out other end after passing other partner LH, cross & cast to 1 3 (2)(4)
 9-16 All set, 1s & 4s cross down/up **while** 2s & 3s cast to ends, 1s & 4s cast round ends & dance in crossing into a line across with Men BtoB facing other partner
 17-24 1s+4s dance reel of 4 across
 25-32 1s+4s set to other partners, Men turn right to face each other in middle of dance **while** partners set, circle 4H 3/4 round to left to end 1s in 2nd place & 4s in 3rd place. 3 1 (4)(2)

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE PIPER & THE PENGUIN (R88) Sq.Set**R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE RECUMBENT STONE (R5x48) 5C set**J Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

DDRAIG GOGH (Red Dragon) (R8x32) 3C (4C set)

- 1- 8 1M sets advg **as** 1L turns about, 1L followed by prtnr (in Tandem) cast 1 pl & dance into centre **as** 2s step up & 1s+2s dance RH across
- 9-16 1s dance Tandem reel of 3 with 2M+3M giving LSh to 3M & 1s end in centre
- 17-24 1s dance Tandem reel of 3 with 2L+3L giving RSh to 3L & 1s end in centre side by side, above 2s, facing down
- 25-32 1s cross below 2s to own sides, cast up round 3s to finish BtoB in centre (1M facing 3M, 1L facing 3L), set, turn (Men RH, Ladies LH) to dance down between 3s & up to 2nd place
NB 2nd time through at end 1s turn with other hand & finish in 4th place

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**R Goldring RSCDS Leaflet 7**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

SANDS OF MORAR (S8x32) 3C (4C set)**B Priddey RSCDS Bk 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon: -
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

SCOTIA SEA (R8x32) 3C (4C Set)**R Goldring Scotia Suite**

- 1- 8 1s lead down the middle & back
 9-16 1s cast & cross down into reels of 3 on the opposite side ending (1) 2 3
 17-24 1s cast below 3s & dance up into double triangle position, 1s set with corners & rotate 1/4 right to face up/down & set (1L with 2s, 1M with 3s)
 25-32 1s dance reels of 3 across (1L with 2s & 1M with 3s) giving RSh to 4th corners & cross RH to 2nd places

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**R Goldring RSCDS Leaflet 11**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
 25-32 3s+1s+2s Allemande

THE ZOOLOGIST (J8x32) 3C (4C set)**D Brown RSCDS Bk 46**

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

ZZ ABBREVIATIONS

Adv+Ret	advance and retire
B'tw'n	between
BtoB	back to back
cnr	corner
J8x40	40 bar Jig danced 8 times
L	Lady
LH	left hand
LSh	left shoulder
M	Man
PdB	pas de basque
prtnr	partner
pstrn	position
R5x48	48 bar Reel danced 5 times
R&L	rights and lefts
RH	right hand
RSh	right shoulder
S3x32	32 bar Strathspey danced 3 times
R&L	Rights & Lefts
Fig(s) of 8	Figure(s) of Eight
Double Fig of 8	Double Figure of Eight
RH across	Right Hands Across
LH across	Left Hands Across
2H	Both Hands
Tandem Reel	Couple (one behind the other) dance a reel in Tandem with the same person leading
Alternating	Tandem Reel Couple (one behind the other) dance a reel in Tandem with the leading person alternating

ZZ ALTERNATING TANDEM REEL

An Alternating Tandem Reel is a normal reel but couple dancing **as** 1 person reverses at ends so that the other person is leading on the return

ZZ BOURREL OR BIRL (THE)

- 1-4 1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
- 5-8 Set to partners & turn 2H (sometimes RH) to own sides having changed places

ZZ CORNER CHAIN WITH 1ST & 2ND CORNERS

- 1-8 1s change pl RH with 1st cnrns, 1st cnrns turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrns
- 9-16 1s change places RH with 2nd cnrns, 2nd cnrns turn LH in centre & return to places giving RH to 1s who turn LH in centre

ZZ CORNER PASS AND TURN

- 1-8 1s (starting BtoB in centre) dance a loop RSh round 1st cnr positions while 1st cnrs (persons) turn each other 2H (RH in quick time) & return to places, 1s pass RSh in the middle & repeat with 2nd corners.

ZZ CORNERS

Corners are numbered anticlockwise thus 3rd corner is partner's 1st corner & 4th corner is Partner's 2nd corner

ZZ DANCE TO EACH CORNER & SET (12 bars)

- 1-2 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
- 3-4 Original 1st cnrns change places with 2nd cnrns passing RSh & 2nd corners pass RSh with a 1/4 turn to right to face 1s in 3rd corner (pstrn) **as** 1s set
- 5-6 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** original 1st corners set
- 7-12 Repeat this Fig once more until 1s meet again in centre with 3s & 2s are 1st & 3rd places opposite sides

ZZ DIAGONAL RIGHTS & LEFTS

- 1-2 1s (usually 2nd place own sides) change places RH with 1st corner (pstrn) (ie. Man dances down & Lady up)
- 3-4 1s change places LH on sides with corner person that **has** just crossed with partner
- 5-6 1s change places RH with 4th corner positions (ie. Man dances down & Lady up)
- 7-8 1s change places LH on sides with corner person that **has** just crossed with partner, 1s end in 2nd place own asides

ZZ ESPAGNOLE

- 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
- 5-8 2s turn RH **as** 1s turn LH to face...

ZZ INVERAN REELS

- 1-4 1s cross down to 2nd place opposite sides & dance ½ reel of 3 on opposite sides
- 5-8 1s cross up to 2nd place own sides (from bottom) & dance ½ reel of 3 on own sides to end in original places

ZZ KNOT

- 1-2 Couples turn ptrns RH 1/2 way to end in the centre facing down in Allemande position, the Lady having turned clockwise under her ptrns arm
- 3-4 Bottom couple followed by the others dance up on Ladies side
- 5-8 Couples turn partners (slowly) by LH to own sides

ZZ RONDEL (Strathspey)

Fig starts with dancers in 1st place holding nearer hands & facing dancers in 2nd place who **also** hold hands & face up

- 1 2s make an arch & dance up **while** 1s dance down under arch
- 2-3 2s cross (2L passing in front of 2M) & both dance into 1st place on opposite sides **while** 1s cross (1L passing in front of 1M) & both dance into 2nd place on opposite sides
- 4 Men make an arch & dance across **while** Ladies dance under arch & across
- 5-6 Men cross over (1M passing in front of 2M) & dance in to meet partner (**as** at start of Fig) **while** Ladies cross (1L passing in front of 2L) & **also** dance in to meet partner
- 7-8 2s make an arch & dance up to 1st place **while** 1s dance under the arch to 2nd place

ZZ SCHIEHALLION REEL (Sq.Set)

- 1- 2 Men dance diagonally across set to Ladies position to their right **while** Ladies cast into partners place
- 3- 4 Men cast into Man's place **while** Ladies cross diagonally to Ladies position to their right (following partner)
- 5-16 repeat this figure 3 more times back to original places

ZZ SET & LINK FOR 2 COUPLES

- 1- 2 The 2 couples set
- 3- 4 The person on right of couple casts **while** the person on left dances in to change places

ZZ SET & LINK FOR 3 COUPLES

- 1- 2 All 3 couples set
- 3- 4 First corners (dancers at left end of lines) dance to the right & curve round to face up/down **while** the middle 2 dancers cast & chase clockwise to form lines across with the other 1st corner person

ZZ SET & ROTATE

- 1- 8 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

ZZ SPOKE (THE)

Fig starts with dancing couple holding a specific corner with RH & partner with LH

- 1- 2 Bal-in-Line, Drop RH & dancing couple move clockwise/anticlockwise to next corner
- 3- 8 Repeat with next 3 corners

ZZ SWIRL (THE)

- 1- 8 Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face corners or side couple

ZZ TANDEM REEL

A normal reel but with one or more couples dancing **as** 1 person

Note: An Alternating Tandem Reel is **as** above but couples reverse at ends so that the other person is leading on the return